Civil Rights and Restorative Justice-Kentucky

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My Old Kentucky Home

Before "Old Folks at Home" was published (1851), Stephen Foster had never been south of the Ohio River. "My Old Kentucky Home" romanticizes the life of the Southern Negro.

Words and Music by Stephen Foster

Andante

1. The sun shines bright on the old Kentucky home,
   young folks roll on the tin-tie cab-in-floor, All...
LYNCHING

Of Negro in Kentucky

Follows an Attempted Attack on Young White Girl.

Jailer Says Keys Were Taken From Him After He Was Gagged by Mob—McCready Silent.
BY HANDS NOW KNOWN
JIM CROW'S LEGAL EXECUTIONERS
MARGARET A. BURNHAM

CIVIL RIGHTS & RESTORATIVE JUSTICE
Two Policemen Held In Death Of Negro Man

Refused to Surrender When Found Under House; Charged With Murder.

Grand Jury Refuses To Accuse Policemen In Slaying

Indicts Negro In Carson Death; Officers Not Free

Officers Kill Negro Sought In Slaying

KY History

Mayfield, Ky., June 19, 1947—Sam Moss, crippled negro chef, sought since Sunday in connection with the fatal shooting of a policeman, was shot to death early today when he refused to surrender to six officers, who found him hidden under a house.

Coroner Brown McClain announced the shooting.

He said he received a message last night that Moss, about 55, was at the home of Joe Parrott, negro.

McClain said he got five state and city officers and went to the place. They saw Moss under the house.

"Come on out or we'll have to kill you," McClain said Moss was told.

Moss refused, the coroner added, and a fusillade of shots was fired.

Moss was dead from seven bullet wounds when found.

Patrolmanartley Gillum, 65, was killed and two other officers were wounded Sunday, the coroner said, when they went to Moss' home to arrest him on a liquor law violation charge.

Moss fled and his whereabouts were unreported until last night.

Sam Moss Refuses To Surrender To Posse

BULLETIN
FRANKFORT, KY., June 19, 1947—State Highway Commissioner Lyter Donaldson announced today the discharge of two highway patrolmen and the suspension of four others for violation of regulations in regard to liquor seizure near Mayfield.

MAYFIELD, Ky., June 19, 1947—Sam Moss, 60, crippled negro chef who had been sought since Sunday in connection with the fatal shooting of Hartley Gillum, 55, Mayfield police officer, and the wounding of two other officers, was shot and killed early today by six officers who found him hidden under a house. Coroner Brown McClain said that Moss refused to surrender.

A posse of about 150 persons, which included national guardsmen and CCC members, had blocked all roads leading out of the city and canvassed the two Mayfield Negro settlements.

Gillum was killed and State Patrolman Steve Roberts was shot in the right hand and abdomen and City Patrolman Dennis Vaughn in the right shoulder Sunday by Moss when they raised his home in search of illicit whiskey. Moss was reported to have fired upon the posse with a shotgun.

Shortly after the shooting, Moss' home was burned and County Judge W. H. Crowder said "the supposition is that members of the posse with a shotgun."

Judge Crowder stated that Officer Bill Peters related that when the police emerged "after finding a quantity of whisky in Moss' house," the negro, who had not been at home, "opened fire with buckshot."

The Want Ads Are Little Go-getters—Try Them.
Student Perspectives

I have had the amazing opportunity this semester to participate in CRRJ...While the work in CRRJ can be emotionally draining and taxing, if only 1 more voice, which would have otherwise remained silenced, is heard, seen, and talked about because of CRRJ, then every bit of the time, energy, and resources spent will have been worth it!—Alyssa Wiggins

The opportunity to be a part of the University of Kentucky’s inaugural section of the Civil Rights and Restorative Justice Clinic has been nothing short of amazing! I’ve enjoyed researching the stories of victims and piecing together what is available to us by digging through newspapers, records, and other documents. Pushing these cases even just an inch closer to restorative justice makes the hours of difficult and emotional work worth it!”—Cori Agnoni