

JON M. GARON
DIRECTOR, CHASE LAW & INFORMATICS INSTITUTE
PROFESSOR OF LAW
NKU SALMON P. CHASE COLLEGE OF LAW
NUNN DRIVE, HIGHLAND HEIGHTS, KY 41099

EDUCATION

Columbia University School of Law

Juris Doctor, May 1988

Honors: Harlan Fiske Stone Scholar

Special Projects Editor, Columbia -VLA Journal of Law & the Arts

University of Minnesota

Bachelor of Arts, June 1985

Majors: Theatre, Psychology

Honors Program: Whiteside Full Academic Scholarship

PROFESSIONAL ACADEMIC EXPERIENCE

Northern Kentucky University, Salmon P. Chase College of Law

Director of the Law & Informatics Institute and Professor of Law, 2011 to present

Serve as the founding director of the Law & Informatics Institute, which provides a critical interdisciplinary focus on the regulation and utilization of information – including its creation, acquisition, aggregation, security, manipulation and exploitation – in the fields of intellectual property law, privacy law, evidence (regulating government and the police), business law, and international law. Courses taught include Intellectual Property, Entertainment Law, Informatics Law, and Unincorporated Business Entities.

Additional Adjunct and Visiting Professorships

Visiting Lecturer, Concord Law School LL.M. in Business Law (Summer 2011); Guest Visiting Professor at Haifa University, Israel (April-May 2009); United International College, Zhuhai, China (November 2008); University of Bergen Law School, Norway (February 2007); and National Law School of India University (Bangalore) (May 2005).

Hamline University School of Law, St. Paul, Minnesota

Professor of Law 2003 to 2011

Dean and Professor of Law 2003 to 2008

Served as chief academic officer for the law school. Responsibilities included providing strategic leadership on new programming, curriculum, enrollment management, marketing, and finance. Led growing fundraising, development, and stewardship activities. Developed and supervised all budgetary and programmatic aspects of the Law School. Participated in university governance through membership in the University Leadership Team, Deans' Council, University Budget Committee, and University Council. Served on university search committees for Vice President of Academic and Student Affairs, Dean of the Graduate School of Management (ex officio) and Chief Information Officer.

Hamline University School of Law, St. Paul, Minnesota (continued)

As Dean, major initiatives included improving academic quality; increasing faculty size; enhancing faculty scholarship; expanding foreign study programs; launching a full-time externship program; creating new joint degrees programs – J.D./M.F.A, J.D./M.B.A; building two institutes – Health Law Institute and Business Law Institute; and improving Hamline’s national reputation, rankings and recruiting. Also served as chair of “Weekend, Institutes, Summer Abroad and Other Programs” and member of the Law School Steering Committee, *ad hoc* committee for law school strategic vision, Hamline University Graduate School of Liberal Studies Tenure Review Committee, and Hamline University School of Business Dean Search Committee. Teaching includes Unincorporated Business Enterprises, Copyright Law, Arts & Entertainment Law, Intellectual Property Law, Seminar on Informatics Law & Policy, and selected topic courses.

Hamline University Graduate School of Management

Interim Dean 2005 to 2006

Served as interim chief academic officer for the Hamline University Graduate School of Management (concurrently with law school deanship) to deliver four degree programs: Doctorate in Public Administration, Masters in Public Administration, Masters in Nonprofit Administration, and Masters in Management. Responsibilities included providing strategic leadership on curricular restructuring, enrollment management, admissions policies, marketing, and finance. Assisted with national search for a permanent dean, reassessment of academic programs, expansion of shared academic governance, and revisions to infrastructure in anticipation of the school’s transition to a School of Business and launch of MBA degree.

Franklin Pierce Law Center, Concord, New Hampshire

(Now University of New Hampshire School of Law)

Professor 2000 to 2003

Taught wide range of courses covering of intellectual property, entertainment law and business law. Courses included Copyright, Entertainment Law, First Amendment, Law of Motion Picture and Performing Arts, and Music Licensing & Management. Committee assignments included Chair of Technology Committee, Faculty Budget Advisor, Academic Standing Committee, Speakers Program Committee, Intellectual Property Faculty, and Career Placement Advisory Committee. Also taught in Intellectual Property Summer Institute (2001-2003, 2007-2009).

Western State University College of Law, Fullerton, California

Professor 1993 to 2000

Associate Dean for Academic Affairs 1996 to 1998

Member, Dean’s Advisory Board 1999 to 2001

Member, Entrepreneurial Law Center Advisory Board 1998 to 2001

Taught wide range of courses in intellectual property, entertainment law, and business law. Intellectual Property Courses: Copyright, Art & Entertainment Law, and Multi-Media Licensing. Business Courses: Corporations, Nonprofit Business Organizations, Business Dispute Resolution, Federal Income Tax, Agency & Partnership, Contracts I, Contract Drafting, and Charitable Institutions; Other Courses: Professional Skills II, Torts II, and Trusts. As Associate Dean for Academic Affairs, led 1998 Self-Study Committee that received provisional approval by the American Bar Association, and participated on the Dean’s law school management team. Also served as founding president of the Western State Law Foundation and member of the Entrepreneurial Law Center Advisory Board.

PROFESSIONAL LEGAL PRACTICE EXPERIENCE**Gallagher, Callahan & Gartrell, Concord, New Hampshire**

Of Counsel 2000 to present

Consult in the entertainment, intellectual property, banking and technology practice for a leading New Hampshire multidisciplinary law firm. Represent independent film and musical artists in all aspects of organizing agreements, financing, production and distribution. Assist financial institutions and other clients regarding data security and privacy issues, regulatory compliance, content distribution, and e-commerce business models. Also assist with traditional intellectual property issues involving publishing, licensing, copyright, trademark, trade secret matters, employment policies and nondisclosure agreements.

Hawes & Fischer, Newport Beach, California

Of Counsel 1994 to 1996

Facilitated growth of the entertainment law and transactional technology practice for the intellectual property boutique law firm. Negotiated and drafted software, multimedia, development, and music agreements; acquired rights for development in various media, and structured motion picture financing and distribution arrangements; and provided consulting service to attorneys and corporate general counsels involved with the creation and exploitation of intellectual property rights, including multi-media software products, software development agreements, online services, and motion pictures.

Law Offices of Jon M. Garon, Laguna Beach, California

Solo Practice 1990 to 1993

Practiced a wide range of entertainment, corporate, intellectual property, nonprofit, and real estate law. Areas of emphasis included business formation, employment agreements, copyright and trademark licensing, partnerships, leasing, public utilities regulation, production agreements, financing, and shareholder agreements. Clients included independent film producers, manufacturing companies, not-for-profit organizations, real estate agencies and high technology companies.

Myerson & Kuhn, Los Angeles, California

Associate 1989

Practiced in a variety of transactional departments, including corporate, entertainment, securities and real estate. Emphasis focused on business formation and S-1 SEC registrations, partnerships, production agreements, financing, copyright and trademark licensing, shareholder agreements, and procurement of not-for-profit tax-exempt status.

Shea & Gould, Los Angeles, California

Associate 1988 to 1989

Summer Intern 1987 (both New York and Los Angeles)

Researched and assisted on matters in corporate and entertainment departments including employment agreements, film financing arrangements, recording agreements, and corporate securities filings. Researched and assisted on projects in corporate, bankruptcy and entertainment departments including employment agreements, film financing arrangements, recording agreements, and corporate securities filings.

BOOKS

- Author, ENTERTAINMENT LAW & PRACTICE SUPPLEMENT (CAROLINA ACADEMIC PRESS, AUGUST 2010).
- Author, THE INDEPENDENT FILMMAKER'S LAW & BUSINESS GUIDE - FINANCING, SHOOTING, AND DISTRIBUTING INDEPENDENT AND DIGITAL FILMS (SECOND EDITION, A CAPPELLA BOOKS/CHICAGO REVIEW PRESS, June 2009) (First Edition 2002).
- Author, OWN IT – THE LAW & BUSINESS GUIDE TO LAUNCHING A NEW BUSINESS THROUGH INNOVATION, EXCLUSIVITY AND RELEVANCE (CAROLINA ACADEMIC PRESS, SEPTEMBER 2007).
- Author, ENTERTAINMENT LAW & PRACTICE (CAROLINA ACADEMIC PRESS, JANUARY 2005) (with Teacher's Manual).

BOOK CHAPTERS

- Author, *Localism as a Production Imperative: An Alternative Framework for Promoting, Intangible Cultural Heritage* in TRANSNATIONAL CULTURE IN THE INTERNET AGE (ELGAR PUBLISHING 2011) (forthcoming).
- Author, *Copyright, Trademark, Trade Secret and Publicity Rights Concerns* in EMERGING LEGAL ISSUES IN RFID AND OTHER CONTACTLESS DATA EXCHANGE SYSTEMS: WHAT LAWYERS SHOULD KNOW (AMERICAN BAR ASSOCIATION 2011) (forthcoming).
- Author, *Google, Fairness and the Battle of the Books* in THE 2010 IP BOOK (MIDWEST INTELLECTUAL PROPERTY INSTITUTE 2010).
- Contributor, ANNUAL REVIEW OF INTELLECTUAL PROPERTY LAW DEVELOPMENTS 2006-2008, ABA SECTION OF INTELLECTUAL PROPERTY LAW (2009) (GEORGE JORDAN, ED.).
- Co-author, THEATER LAW: CASES AND MATERIALS (CAROLINA ACADEMIC PRESS, JULY 2004) (with Teacher's Manual).

LAW REVIEW ARTICLES

- Article, *Rethinking Intangible Cultural Heritage and Expressions of Folklore: A Lesson from the FCC's Localism Standards*, __ DENVER SPORTS & ENT. L.J. __ (2011) (forthcoming).
- Co-author (with Elaine Ziff), *The Work for Hire Doctrine Revisited: Startup and Technology Employees and the Use of Contracts in a Hiring Relationship*, MINN. 12 J.L. SCI. & TECH. 489 (2011).
- Article, *Content, Control and the Socially Networked Film*, 48 U. LOUISVILLE L. REV. 771 (2010); *reprinted* ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK (West 2011).
- Article, *Searching Inside Google: Cases, Controversies and the Future of the World's Most Provocative Company*, 30 LOYOLA OF L.A. L. REV. 429 (2010).
- Article, *The Implications of Informatics on Data Policy*, 1 MEDIA L. REV 16 (2010) (NALSAR University of Law, Hyderabad, India).
- Article, *Wiki Authorship, Social Media and the Curatorial Audience*, 1 HARV. J. SPORTS & ENT. L. 95 (2010).

LAW REVIEW ARTICLES (CONTINUED)

- Article, *Reintermediation*, 2 INT. J. OF PRIVATE LAW 227 (2009) (republished in SYNERGIES AND CONFLICTS IN CYBERLAW (2008) (Sylvia Kierkegaard, Ed.).
- Article, *Playing in the Virtual Arena: Avatars, Publicity and Identity Reconceptualized through Virtual Worlds and Computer Games*, 11 CHAPMAN L. REV. 465 (2008).
- Article, *What if DRM Fails?: Seeking Patronage in the iWasteland and the Virtual O*, 2008 MICH. STATE L. REV. 103 (2008).
- Article, *To Make a Difference: Dean as Producer*, 39 U. TOL. L. REV. 297 (2008).
- Article, *Take Back the Night: Why an Association of Regional Law Schools will Return Core Values to Legal Education and Provide an Alternative to Tiered Rankings*, 38 U. TOL. L. REV. 517 (2007).
- Article, *Acquiring and Managing Identity Interests*, 1 FLA. ENT. L. REV. 39 (University of Florida) (2006).
- Article, *Normative Copyright: A Conceptual Framework for Copyright Philosophy & Ethics*, 88 CORNELL L. REV. 101 (2003).
- Article, *Entertainment Law*, 76 TULANE L. REV. 559 (2002).
- Article, *The Electronic Jungle: The Application of Intellectual Property Law to Distance Education*, 4 VAND. J. ENT. L. & PRAC. 146 (2002).
- Article, *Media and Monopoly in the Information Age: Slowing the Convergence at the Marketplace of Ideas*, 17 CARDOZO ARTS & ENT. L. J. 491 (1999).
- Article, *Star Wars: Film Permitting, Prior Restraint and Government's Role in the Entertainment Industry*, 17 LOYOLA ENTERTAINMENT L. J. 1 (1996). Reprinted, ROBERT THORNE & JOHN DAVID VIERA, ED., ENTERTAINMENT, PUBLISHING & THE ARTS HANDBOOK, 1997-1998 EDITION (West Group 1997).
- Article, *Charity Begins at Home: Alternatives in Nonprofit Regulation*, 2 W. ST. U. CONSUMER L.J. 1 (1993).
- Note, *The Director's Choice: The Fine Line Between Interpretation and Infringement of an Author's Work*, 12 COLUM.-VLA J.L. & ARTS 277 (1988).

OTHER PUBLICATIONS

- A Dean's View of the Horizon*, Bench & Bar of Minnesota (August 2008).
- Minnesota Reflections on a Century of Change and Stasis: Roscoe Pound's Visit to St. Paul*, 30 HAMLIN L. REV. 489 (2007).
- The Rise of the Pagodas*, World Intellectual Property Review (2006).
- Columnist, INTERFACE TECH NEWS (New England Technology News Magazine) (January 2001 to May 2003).

OTHER PUBLICATIONS (CONTINUED)

Nonprofits in Cyberspace: An Introduction to the Practical and Legal Hurdles of the New Frontier, American Bar Association Annual Meeting (July 2000) (co-authored with Lisa Runequist).

The Seven Principles of Effective Feedback, THE LAW TEACHER, (Gonzaga University, Institute for Law School Teaching, spring 2000).

Convergence 2000 – Proposals to Slow the Media Giant, MULTIMEDIA AND TECHNOLOGY LICENSING LAW REPORT (July 1999).

A Primer for Film Distribution in an All-Digital Format, Multimedia and Technology Licensing Law Report (July 1998).

ORANGE COUNTY FILM PRODUCTION PRACTICE GUIDE, Orange County Business Council (1995).

An Act of (Restoring) Faith in Charities, 37 Orange County Bar Journal 14 (January 1995).

REPRESENTATIVE SPEAKING ENGAGEMENTS

Program Coordinator and Moderator, Brand Ownership 2.0 – Navigating the Competing Online Demands for the Business Lawyer, ABA Annual Meeting, Toronto (August 2011).

Panelist, Music: Joint Ownership and the "Garage Band" and Facilitator, Musicians and publishers: Read the contract, Arts Culture and the Law Conference, New Hampshire Dept. of Cultural Resources, NH Center for Nonprofits, and UNH School of Law (June 2011).

Panelist, Documentary Filmmaking, PRODCON 2011: IFP Media Arts' Producers Conference, Minneapolis (April 2011).

Panelist, Regulation of Video Games & Virtual World: A Film Lawyer's View of First Amendment Concerns for Minors and Identity Interests, The Game Behind the Game - Business, Regulation and Society in the Gaming Industry, Rutgers University (April 2011).

Presenter, Revolutions and ^{ex}Patriots: Social Networking, Ubiquitous Media and the Disintermediation of the State, 2011 Intellectual Property Scholars Roundtable, Drake University Law School, (April 2011).

Panelist, Social Media & the Law, Social Media Breakfast and Thomson Reuters (with follow-on live Twitter panel at #smlawchat (March/April 2011).

Presenter, New Standards in Work-for-Hire Employment Arrangements, 2011 Cyberspace Institute, ABA Cyberspace Law Committee Winter Meeting, Austin, Texas (January 2011).

Panelist, Reverse Engineering: Back to the Drawing Board on Designing Effective Part-Time Programs, AALS Section on Part-Time Division Programs (January 2011).

Presenter, Implications of the Future from Google, Inc., Intellectual Property Law Association of Florida, Ft. Lauderdale (November 2010).

Presenter, Localism as a Production Imperative, Bits without Borders: Law, Communications & Transnational Culture Flow in the Digital Age, Michigan State University College of Law (September 2010).

REPRESENTATIVE SPEAKING ENGAGEMENTS (CONTINUED)

Moderator and Committee Co-Chair, Hot IP Law Topics for Business Lawyers, American Bar Association Annual Meeting, Business Law Section (August 2010).

Presenter, Shaping Culture: Intellectual Property and Social Media, Michigan State University College of Law (March 2010).

Presenter, Regulating Data: The Implications of Informatics on International Law, International Law Congress 2010, Ankara, Turkey (January 2010).

Co-Presenter, The Google Book Settlement: A First-Impression Take on Antitrust, Copyright and Digitized Books, ABA Cyberspace Law Committee Winter Meeting, Miami, Florida (January 2010).

Panelist, The Role of Wiki Authorship for the Curatorial Audience, Association of American Law Schools Section on Law and Computers, AALS Annual Meeting (January 2010).

Panelist, The Top 10 Legal and Business Choices for Independent Filmmakers, New Hampshire Film Festival and the New Hampshire Film and Television Office (October 2009).

Panelist, The Future of Entertainment Distribution, William Mitchell College of Law and The Grammy Foundation Law Initiative (October 2009).

Presenter, Searching Inside Google: Cases, Controversies and the Future of the World's Most Provocative Company, 2009 Midwest IP Institute (September 2009).

Presenter & Trainer, Innovation, Exclusivity & IP Protections: What Entrepreneurs, Artists & Small Biz Owners Should Know, Kentucky Small Business Development Center at Northern Kentucky University (September 2009).

Presenter & Trainer, Valuing Intellectual Property - A Conversation for Lenders, Investors, and Entrepreneurs, Kentucky Small Business Development Center at Northern Kentucky University (September 2009).

Presenter, Reintermediation: Redefining consumer relationships in the semantic web, Northern Kentucky University, Chase College of Law (September 2009).

Presenter, Shaping Culture: Intellectual Property and Social Media, Northern Kentucky University, Chase College of Law (September 2009).

Panelist, IP and Communications Norms in the Internet Age, Second Annual Conference on Innovation and Communication Law, University of Louisville Brandeis School of Law (August 2009).

Presenter, Redefining consumer relationships in the semantic web, College of Management Academic Studies, Law School, Rishon Lezion, Israel (May 2009).

Presenter, Building Value: The Hidden Economics of Intellectual Property, Jerusalem College of Technology, (May 2009).

Presenter, Reintermediation, Relationships, and Regulation - Managing the Semantic Web, Hebrew University Faculty of Law (April 2009).

REPRESENTATIVE SPEAKING ENGAGEMENTS (CONTINUED)

- Presenter, Socially Networked Media and Our Entertainment Clients, Minnesota State Bar Association, Art & Entertainment Section (March 2009).
- Presenter, Content, Control and Socially Networked Media, 2009 Intellectual Property Scholars Roundtable, Drake University Law School (February 2009).
- Presenter, Creativity, Commerce & Culture: Expanding through Intellectual Property, University of Hong Kong (November 2008).
- Presenter, An Overview of International Intellectual Property Law, University of International Business and Economics, Beijing (November 2008).
- Presenter, Creativity, Commerce & Culture: Expanding through Intellectual Property, East China University of Political Science and Law, Shanghai (November 2008).
- Presenter, Reintermediation, The Third International Conference on Legal, Security and Privacy Issues in IT (LSPI) and Second International Law and Trade Conference (ILTC), Prague, Czech Republic (September 2008).
- Co-Presenter, Strategic Change as Impacted by the ABA Standards and Regional Accreditors, ABA, Section of Legal Education and Admissions to the Bar Biennial Conference (June 2008).
- Panelist, Cutting Edge IP Issues Impacting Entertainment Lawyers & Their Clients, 2008 Midwest Art, Entertainment & Sports Law Institute (April 2008).
- Presenter, Publicity Rights in Bytes: Contemporary Issues in Entertainment & Sports Law, Chapman Law Review 2008 Annual Symposium (February 2008).
- Presenter, Garon on Counseling the Start-Up on the Uses of IP, 2007 Midwest IP Institute (September 2007).
- Presenter (storyteller), Forth Annual Intellectual Property and Communications Law Symposium: What If and Other Alternative Intellectual Property Cyberlaw Stories, Michigan State University College of Law (March 2007).
- Presenter, "Software and IP Management," at the International Seminar on Intellectual Property Management and Commercialization, Bangalore (via teleconference, November 2006).
- Panelist, Film Financing - Investments vs. Donations & Grants, New Hampshire Film Expo (October 2006).
- Presenter, The DMCA Anticircumvention Provisions: Shield, Sword or Landmine, Computer & Technology Law Institute 2006 (October 2006).
- Presenter, Return Passage – Copyright, Piracy, and the Emergence of the Asian Film Industry, 2005 Midwest IP Institute (September 2005); (Thomson-West, April 2006).
- Presenter, Lessons from Hollywood – Fighting Piracy and Promoting the Regional Film Industry, the Kannada Motion Picture Chamber of Commerce (Bangalore, India, May 2005).
- Panelist, Legal Live, an online interactive public forum on Intellectual Property, Arts, and the Internet, mnartists.org and Springboard for the Arts (March 2005).

REPRESENTATIVE SPEAKING ENGAGEMENTS (CONTINUED)

- Co-presenter, The Fate of Grokster, The Professors' Mock Oral Argument of the Grokster Case Before the U.S. Supreme Court, MSBA-Art and Entertainment Law Section and the Minnesota Intellectual Property Law Association Copyright Committee (February 2005).
- Co-presenter, Selling your Law School in a Buyer's Market: Moving Beyond Location, Location, and US News & World Reports Evaluation, Association of American Law Schools 2005 Annual Meeting (January 2005).
- Co-presenter, Rocked by Grokster: Anti-Piracy Strategies in the Download Era, Thomson-West (November 2005).
- Co-presenter, Digital Rights Management and Copyright Issues in the U.S. and Abroad, MSBA-Continuing Legal Education Midwest Art, Entertainment & Sports Law Institute (July 2004).
- Presenter, Acquiring and Managing the Identity Interests for Software and Media, Hot Topics in IP Licensing, MSBA-Continuing Legal Education (June 2004).
- Co-presenter, Death of Copyright or Death of Fair Use: Reframing the Copyright Debate, MSBA-Continuing Legal Education Art & Entertainment Section (January 2004).
- Commentator and panelist, Maxims, Monarchy & Sir Thomas More, Reflecting on Law as Vocation Project of Hamline University School of Law (November 2003).
- Co-presenter, Protecting your Assets Online, Hamline University School of Law Fall CLE Symposium (October 2003).
- Presenter, Normative Copyright: Reinventing the Public's Relationship with the Entertainment Industry, Midwest IP Institute (September 2003).
- Presenter, Fair Use and the Public Domain, New England Museum Association Conference (November 2002).
- Presenter, Legal Obligations to Assure Confidentiality and Security, New Hampshire Bankers Association (June 2002).
- Presenter, The Electronic Jungle: Issues in Distance Education, New England Library Association (May 2002).
- Presenter, Entertainment Law & Business, National Association of Law Placement (March 2002).
- Keynote Speaker, Protecting the Core of Intellectual Property for New Ventures, Infusion Lab (October 2001).
- Presenter, International Copyright Practice Fundamentals, World Intellectual Property Organization Workshop on International Intellectual Property in Cooperation with United Nations Institute for Training and Research (August 2001).
- Presenter, Trademarks & Branding, New Hampshire Bankers Association (June 2001).
- Presenter, Distant Copyright, University of New Hampshire Distance Learning Conference (March 2001).
- Presenter, Nonprofits in Cyberspace: An Introduction to the Practical and Legal Hurdles of the New Frontier, California State Bar Annual Spring Meeting (June 2000).

REPRESENTATIVE SPEAKING ENGAGEMENTS (CONTINUED)

- Presenter and Moderator, New Developments in E-Commerce, Business Law Section of the State Bar of California (February 2000).
- Presenter, Impact of New Technologies on the Law and Business of the Entertainment Industry, California Film Commission (April 1998).
- Presenter, Privacy and Usage Policies for Law Schools, Seventh Annual Conference for Law School Computing (CALI Conference), Chicago-Kent College of Law (1997).
- Panelist, Legislative Changes to California Nonprofit Law, State Bar of California Annual Convention (1996).
- Panelist, Film Friendly Government, Orange County Film Commission (1995-98).

CURRENT VOLUNTEER ACTIVITIES

- Director, Minnesota Film and Television Board
- ABA Section of Legal Education, Law School Accreditation Site Inspector
- Immediate Past Chair and member, Law School Administration Committee – ABA Section of Legal Education and Admission to the Bar
- Co-Chair, Intellectual Property Subcommittee, Cyberspace Committee – ABA Section of Business Law
- Pro Bono* Counsel, IFP MN Center for Media Art Fresh Filmmaker Series
- Steering Committee Member, Cardozo Society of Minnesota

SELECT PAST VOLUNTEER ACTIVITIES

- Director, United Jewish Fund and Council of St. Paul (UJFC)
- Member, UJFC Fundraising Campaign Cabinet
- Director, Park Square Theatre
- Co-Chairperson, ABA Intellectual Property Section, Special Committee on Computer Gaming and Virtual Worlds, Issues & Policy Subcommittee
- Member, College for Reconciliation and Development Governance Council (for Israel, Jordan, and the Palestinian National Authority)
- Director, Minnesota Supreme Court Historical Society (founding member)
- Director, Mediation Center for Dispute Resolution
- Chair, New Hampshire Film Commission
- Member, Capital Region HealthCare/Concord Hospital Data Usage Steering Committee
- Member, Regionalization Committee, Jewish Federation of Greater Manchester
- Chair, Nonprofit Organizations Committee of the State Bar of California Business Law Section.

SELECT PAST VOLUNTEER ACTIVITIES (CONTINUED)

Member, Orange County Film Commission / Orange County Media Alliance
President, Jewish Community Center of Orange County
Chair, Jewish Federation Super Sunday Fundraising Campaign
Founding Director, Menorah Theatre
Member, Allocation Committee, United Way of Orange County
Member, Minnesota State Bar Association Board of Governors

CURRENT AND RECENT ORGANIZATIONAL AFFILIATIONS

American Bar Fellow, American Bar Foundation (Life Member)
Authors Guild of America
American Intellectual Property Law Association
Alumni of Notable Achievement, University of Minnesota Alumni Association
American Bar Association, Forum on Entertainment and Sports Law
American Bar Association, Section on Legal Education and Admission to the Bar
American Bar Association, Section on Patent, Trademark and Copyright Law
California State Bar, Intellectual Property Section
Copyright Society of America
Intellectual Property Association of the Minnesota State Bar Association
Richard T. Oakes Inn of Court

BAR ADMISSION

State Bar of Minnesota, March 2008
State Bar of New Hampshire, October 2001
State Bar of California, December 1988

REFERENCES

Available Upon Request